

# Penny Lane

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John Lennon and Paul McCartney

Arr. Larry Beekman

Standard tuning

♩ = 130

m i <sup>3</sup> m i m i  
(♩ = <sup>3</sup>♩) %

S-Gt

*mf*

T  
A  
B

T  
A  
B

B II

T  
A  
B

2

Da Coda 1/2B II *p* m i m a

Musical notation for measures 9-11. Treble clef, key signature of three sharps (F#, C#, G#). Measure 9 starts with a 9-measure rest. Measure 10 has a triplet of eighth notes. Measure 11 has a 4-measure rest. TAB includes fret numbers for both strings.

B II -----|

B III -----|

Musical notation for measures 12-14. Measure 12 has a 12-measure rest. Measure 13 has a 1/2 note. Measure 14 has a 3-measure rest. TAB includes fret numbers for both strings.

1/2B II -----|

Musical notation for measures 15-17. Measure 15 has a 15-measure rest. Measure 16 has a 3-measure rest. Measure 17 has a 3-measure rest. TAB includes fret numbers for both strings.

B II -----|

D.S. al Coda



Musical notation for measures 18-20. Measure 18 has a 18-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a 3-measure rest. TAB includes fret numbers for both strings.

21

TAB

(3)	0	2	3	5	3-2-3	5
(2)	0			3	2-3	3
3		3		0	4-2-4	0
				0		
				0		
				0		

24

TAB

(5)	3	3-2-0	3	0	2	3	2	4	0	4	5
(3)	2	4-2-0	0	(3)	0	2	3	4	4	2	
	2		0	(0)	0			2	4	1	
								2	2	2	

1/2B IV ----- B IV ----- m i p i

27

TAB

7	5	5-4-5	7	(7)	5	5-4	0	(0)		
4				4	5	7	6	(6)	6-7-6-6	0
0			0	4			4	0	7	7

30

TAB

0	7	5-4-5	7	(7)	5	5-4-2	0
6	7	6-7-6-6	7	(5)	4	6-4-2	6
0			0				

33

Treble Clef:  $\text{A}^{\#} \text{A}^{\#} \text{B}^{\#}$  (A major)  
 Time Signature:  $\frac{3}{4}$   
 Measure 1:  $\text{A}^{\#} \text{A}^{\#} \text{B}^{\#}$  (quarter notes)  
 Measure 2:  $\text{C}^{\#} \text{D}^{\#} \text{E}^{\#}$  (quarter notes)  
 Measure 3:  $\text{F}^{\#} \text{G}^{\#} \text{A}^{\#}$  (quarter notes)  
 Measure 4:  $\text{B}^{\#}$  (quarter note)

Bass Clef:  
 Measure 1:  $\text{A}^{\#} \text{A}^{\#}$  (quarter notes)  
 Measure 2:  $\text{B}^{\#} \text{C}^{\#}$  (quarter notes)  
 Measure 3:  $\text{D}^{\#} \text{E}^{\#}$  (quarter notes)  
 Measure 4:  $\text{F}^{\#} \text{G}^{\#}$  (quarter notes)

Tablature:  
 T: (0) — 7 — 4 — 5 — 0 — 7 — 9 — 7 — 9 — (9)  
 A: (6) — 7 — 7 — 6 — 7 — 9 — 9 — (9)  
 B: 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0